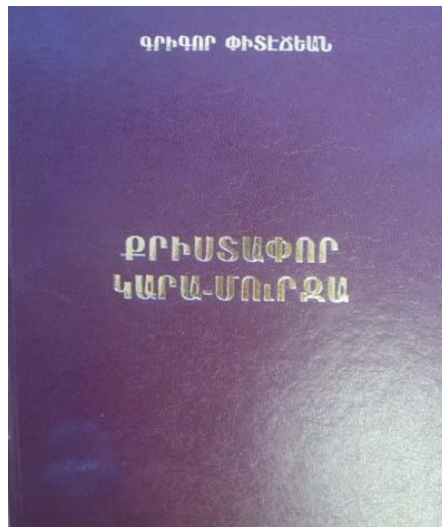


Kristapor Cara-Murza

by Krikor Pidedjian



Introduction by Special Guest Տահան Արշրունի

Explore with musicologists **Krikor Pidedjian** and **Տահան Արշրունի** the life and work of a notable figure in the evolution of Armenian national and liturgical music.

Kristapor Cara-Murza was arguably the first composer to introduce homophony or chordal music to Armenian music and the first to form mixed gender choirs that brought Armenian men and women together to sing as a group.

Krikor Pidedjian and **Տահան Արշրունի** will place the work of **Cara-Murza** in historical and social contexts and bring to life exchanges with personalities of the time, such as Khrimian Hairig. They will share new discoveries, including a Divine Liturgy composed by **Cara-Murza** that was found by **Krikor Pidedjian** and **Cara-Murza's** connection to *Mer Hayrenik*.

The presentations promise to be lively and engaging. **Krikor Pidedjian** is a noted conductor, composer and author. He will speak in Armenian. **Տահան Արշրունի** is an accomplished pianist, composer, writer, producer and recording artist. His presentation will be in English.

Thursday, February 19, 2015 @ 7:30 p.m.

**St. Leon Armenian Church
Charles & Grace Pinajian Youth Center
12-61 Saddle River Road, Fair Lawn, NJ
For information call 201-791-2862**

This event is **jointly sponsored** by
Armenian General Benevolent Union (AGBU), Armenian Network of America- Greater NY
Esayan-Getronagan Alumni Association, Saint Leon Armenian Church,
Tekeyan Cultural Association and Zohrab Information Center

The event is free. A reception will follow the presentation and book signing.